

MR. PATRICK DIMOH

Jian Wu
Acrylic on board
21x15

Mr. Patrick Dimoh was a portrait done from a live model, Mr. Patrick Dimoh. In September 2019, I was invited to be the awards judge for the National Oil & Acrylic Painters Society's annual exhibition and hosted a workshop at Montgomery-Lee Fine Art Gallery in Park City, Utah. Patrick was one of the portrait models for my workshop, and the painting was done as a short, classroom demo.

Patrick impressed me in a way that no other models had. Behind his steady posture and composed facial expression, there was something special in him that inspired my creativity. To catch his vibe, I painted him in an almost sketchy style, with rough textures and bold brushstrokes. I emphasized the contrast between the loose and tight brushstrokes and between the background and foreground. The painting was done in acrylic with a small house-painting brush as my primary tool.



STRAWBERRY

Paul Ransohoff
Acrylic, pastel and colored graphite on paper
24x18

Working from street photos that I shoot locally, I look for candid, unselfconscious, everyday relational moments to draw and paint. Here, two parents offer their daughter a taste of nature's sweetness at the farmer's market. Using acrylic in thin layers, I build rich color patterns and highlight them with pastel pencils and use water-soluble graphite to bring the light and the gesture to life.

